

From: Lola <lola@czkd.org>
Sent: 10 March 2020 14:11
To: welcome@tacso.eu
Subject: RE: Važno :Poziv organizacijama civilnog društva da učestvuju u konsultacijama vezanim za IPA III - contribution CZKD

1. Mainstream culture and arts in the Instrument for Pre-Accession Assistance (IPA) funds as well as ensure that the calls for proposals for IPA funding are tailor-made for culture and arts as the language seems to be not inclusive and specific to culture and arts.
2. Furthermore, create “different levels” of eligibility for art and culture stakeholders in IPA funds-one level of eligibility requirements for big stakeholders who financially and by their capacity can fulfil these requests (and receive higher grants) and another level for smaller stakeholders who could be joint/associated partners to stronger ones (like, cities, regions) and do not have to fulfil demanding financial requirements, but still can benefit also financially from IPA programme (smaller grants).
3. Another recommendation is for the IPA funding to prioritize inter-sector projects (that are including culture) related to social justice and global issues (socially engaged art tackling current issues such as migration, fight poverty, energy, and other), not only tourism. In addition, encourage projects (though specific calls requirements) that are strongly partnering with education sector, working on audience development from an early age and objective WB history teaching and presentation.
4. Create a database/sharing practices/collection of case studies highlighting good projects, of IPA and other non-culture programmes, that are putting culture into focus in order to enable learning from them
5. Work with the governments in the WB to either implement or introduce tax relieves for the private entities that support culture and this how motivate private entities to support more culture and arts in the WB countries. Often private entities see culture as a way of promoting their businesses and seek for the multiple returns of their investments in culture. When revising or drafting the respective legislation, include civil society in the process.
6. Promote within IPA or other financial instruments the decentralization of cultural activities and revive the culture outside the capitals as well as stimulate cities and regions for the in-country regional cooperation. Main cultural activities and stakeholders are based in the capital cities, while smaller cities and rural areas are staying isolated, therefore it would be necessary to create dedicated calls/lines within existing or new instruments that would support development of cultural activities and strengthening capacities of cultural stakeholders in these areas.
7. Develop financial and regulatory instruments at the regional level that would allow and encourage public-private partnerships in culture as well as encourage private companies to develop “cultural thinking”, establish “cultural departments” within their organisational structures that would follow regional cultural sector and be able to objectively sponsor/invest in cultural activities and stakeholders.

Poštovani,
Uz izvinjenje zbog (opravdanog) kašnjenja – šaljem svoj doprinos.
Srdačno
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Subject: Važno : Poziv organizacijama civilnog društva da učestvuju u konsultacijama vezanim za IPA III

Date: Wed, 4 Mar 2020 11:10:21 +0100

From: TACSO-RS@tacso.eu

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CC: sekretar@pticesrbije.rs

Poštovani,

Pre dve nedelje je objavljen poziv za organizacije civilnog društva iz regiona Zapadnog Balkana da daju svoj glas u konsultacijama vezanim za uspostavljanje novog Instrumenta pretpriprave pomoći (IPA III) za razdoblje 2021-2027. **U ovom periodu nije stigao nijedan input od strane organizacija iz Srbije te vam šaljem ponovljenu molbu sa produženim rokom, kao organizacijama koje su učestvovala u praćenju prethodnih IPA instrumenata, da podelite svoje mišljenje o načinu na koji su se IPA sredstva koristila od strane javnih institucija na centralnom i lokalnom nivou u oblastima kojima se bavi vaša organizacija, a koje može da doprinese unapređenju budućeg korišćenja IPA sredstava.**

Više informacija o predloženoj strukturi za IPA III možete dobiti uvidom u prezentaciju u prilogu ili na sajtu TACSO <http://tacso.eu/have-your-say-in-preparing-ipa-iii/>

U konsultacijama možete učestvovati slanjem opšteg komentara ili odgovorom na sledeća pitanja na adresu welcome@tacso.eu do nedelje, 8. marta 2020. godine:

- Mislite li da u predloženoj strukturi programskog okvira nedostaju tematski prioriteti ili drugi važni elementi?
- Imate li neke konkretne sugestije u vezi sa postupkom pripreme Strateškog odgovora koji treba da pripremi svaka država korisnica IPA III?
- Imate li neke konkretne sugestije u vezi s tim kako se podrška civilnom društvu odražava u novom programskom okviru?
- Imate li još kakvih komentara ili predloga?

Molimo vas da pri davanju odgovora uzmete u obzir vaša iskustva i naučene lekcije vezane za IPA II i IPA I koja mogu da pomognu da se poboljša programiranje i upravljanje IPA sredstvima.

Sva pitanja koja imate o IPA III možete poslati na adresu: NEAR-IPA@ec.europa.eu

Veliko hvala i srdačan pozdrav!

Jelena Pajovic Van Reenen

Country Coordinator for Serbia

Technical Assistance to Civil Society Organisations (EU TACSO 3) in the Western Balkans and Turkey
EU-funded project implemented by the consortium of GDSI Limited and LDK Consultants

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